

























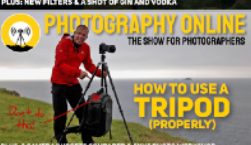






















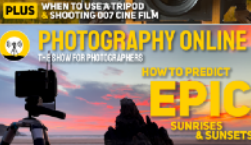









Photography Online Features by Show																			
	Show	60" Editing Skills	Top 10 Views of Skye	Analogue Affairs	Digital Darkroom	ECS	Just the Two of Us	Kit Corner	Last Orders	Location Discovered	Mission: Possible	On Location	Schools Out	Special Feature	The Subject Project	The Surgery	Team Challenge	Video Academy	Wild Diaries
Jan 20		Adjusting Contrast	Loch Fada			Using Filters		Panasonic Lumix S1r				The Italian Dolomites					Jacobite Steam Train		
Feb 20		Using Grad Filters	Rubha Hunish			Viewpoint		Sigma Long Lens			Lunar Tree Part 1	Richmond Park							
Mar 20		Black & White Edits	Hill of the Red Fox			Traffic Trails		Tripods						- Mountain Rescue Interview - The Photography Show					
Apr 20		Using Ratings	The Quiraing	Fuji GSW690		Focusing		Canon 1DX III	Photography Etiquette										
May 20		Radial Filters	Neist Point	Fuji 617		Depth of Field		Camera Maintenance						- Kite Photography - Wild Otters					
Jun 20		Clone & Heal Tools		Home Developing		Exposure Part 1		Camera Bags				Landscape Wedding Photography		Garden Birds					
Jul 20		Adjustment Brush	Elgol	Film Scanning		Exposure Part 2		Olympus EM3				St Kilda	Explaining Focal Length						
Aug 20		Editing in the Field	Blaven	Beginners Medium Format		Histograms		Fuji GFX100			Derek the Dozer								
Sep 20		Editing on Location	The Storr	Handheld Light Meters								Harris & Lewis	Explaining Aperture	John Maher Ghost Houses Interview		✓			
Oct 20		Blending Exposures	Sgurr na Stri					Fuji XT-4 at Dunvegan Castle				Lacock School of Photography		- Planning: Board of Ambition - Planning: Kilt Rock		✓			
Nov 20			Blode Buidhe											- Weather Interview - Calendar Shoot			Chasing the Sun		
Dec 20								Canon R5/R6						- Highlights: Comet Neowise - SPOTY Judging - Ffordes					
Jan 21 Pt1														Accessible Locations on Skye	Lone Trees	✓			Golden Eagles
Jan 21 Pt2					Adding Impact	Painting with Light		Heavyweight Lenses						Drone Regulations					
Feb 21 Pt1						Shooting Auroras Pt1						Property Shoot				✓			Otters & Deer
Feb 21 Pt2						Shooting Auroras Pt2	Storr Sunrise							Spending Money Wisely	Lone Tree Gallery				
Mar 21 Pt1								Leica SL2 (Fashion Shoot)		Iale of Man						✓			Accessible Birds
Mar 21 Pt2						Mountain Majesty Wild Camp									Silhouettes				
Apr 21 Pt1				Fuji GX617		Panoramic Stitching								- Shooting Triptychs - Seeing in Pano					
Apr 21 Pt2					Stitching in Post									Hasselblad X-Pan Interview		✓			Wildlife Panoramics
May 21 Pt1				Large Format for Beginners Pt1		Mountain Photography		- Saving Weight with Micro 4/3rds - DSLR v Mirrorless Pt1							Silhouettes Gallery				
May 21 Pt2				Large Format for Beginners Pt2				DSLR v Mirrorless Pt2 (King of Detail)						SPOTY Winner					Focusing Techniques
June 21 Pt1				Medium Format 6x9				How to Pack for Travel				Garden Birds		How to Take Great Holiday Photos					
June 21 Pt2						Family Portraits		- Lenses Explained - Choosing the Right Bag											DIY Mic / Gimbal Heads
Jul 21 Pt1				- Robin Bell BW Printer Pt1 - Robin Bell BW Printer Pt2		Ben Tianavaig Eagles	Sensor Sizes												
Jul 21 Pt2					Simple Editing						Britain's Highest Mountain				Dereliction				Summer Seabirds
Aug 21 Pt1						Why Not To Shoot at F/22	New Filters					Commercial Product Shoot							
Aug 21 Pt2						Using a Tripod Properly						1-1 Workshops					3 Budget Challenge		
Sep 21 Pt1				Large Format Lens Movements			King of Detail Round 2							The Photography Show Preview	Dereliction Gallery				
Sep 21 Pt2						Aperture Priority Pitfalls	MacLeods Maidens									Travel	✓		
Oct 21 Pt1						- Autumn Landscapes - 10 Camera Skills in Order								The Photography Show Highlights					
Oct 21 Pt2				Instant Large Format Portraits						Loch Ness Location Guide				Q&A with the PO Team					
Nov 21 Pt1				Alternative Printing Pt1		To Infinity and Beyond		Photography Clothing											
Nov 21 Pt2				Alternative Printing Pt2				Novel tripods		The Edge of the World - St Kilda									
Dec 21 Pt1						How to Shoot Seascapes	Canon 800mm f/11							SPOTY 21 Judging					
Dec 21 Pt2														- SPOTY 21 Winner - Accessible Photography with	Waterfalls				
Jan 22								- King of Detail Round 3 (Pentax K1 Mk II) - Memory Cards		The Lunar Tree Pt2					Waterfalls Gallery			Video Academy Intro	
Feb 22 Pt1				Film Scanning Options				Tripod Spikes								✓			Starling Murmurations
Feb 22 Pt2						Hyperfocal Distance						Scarborough						Filming Moving Subjects	
Mar 22 Pt1					The Lighthouse Storm Team Edits			Kase Filters Armour				The Red Phone Box							
Mar 22 Pt2				The Little Chef (Depressing Photo)		Camera Menu Settings												Filming Static Subjects	
Apr 22 Pt1						Auto Focus Settings						Our Favourite Beach						Shooting Low Light Video	
Apr 22 Pt2				Why Shoot Film										- Ilford Film Factory Tour - Economy of Film v Digital					
May 22 Pt1				DIY Pinhole Cameras				Fuji Medium Format Cameras					How To Be A YouTuber						
May 22 Pt2						RAW vs Jpeg Basics						24 Hrs in Blackpool						Storytelling with Video	
Jun 22 Pt1				Instant Film Photography Options				King of Detail Round 4 (Sony A7r IV)										Video Editing	
Jun 22 Pt2						Visiting a New Location				West Highland Train/New Take on Honey Pot Shot				Digital is Better					
Jul 22 Pt1						- Controlling Flare - Getting the Most From Any Lens		Tilt Shift Lenses							How Far Have Lenses Come				
Jul 22 Pt2				50 Year Old Film										Charlie Phillips Interview (Dolphin Photographer)					
Aug 22				Community Darkrooms		ICM (Intentional Camera Movement)	Edge of the World (St Kilda)	Third Party Batteries											
Sep 22 Pt1				Cine Film		When to Use a Tripod		Better Gear = Better Photos?											
Sep 22 Pt 2						Predicting Epic Sunrises and Sunsets						Mhairi Law - Island Darkroom		Printing Options					
Oct 22 Pt 1				Size Matters (35mm to Ultra Large Format)				Losing Weight (without losing Quality)						Shooting Local					
Oct 22 Pt 2				The Old Oven								The Lake District (with Chris Sale)			Shooting Rainbows				
Nov 22						- Infinity Focus - Depth of Field - Histograms - Perspective - Sensor Sizes - Tilt Shift Lenses													
Dec 22 Pt 1								Cable Releases						Apollo Remastered Interview		✓			
Dec 22 Pt 2				Ultra Large Format		Street Photography in Venice										✓			